## Media Release

## Defiant Argentine artist to show work in London and NY

R.P. Browne's APEX, an exhibition of the provocative recent work by the artist is confirmed at *The Crypt Gallery*, St Pancras Church, London in June 17-28 /06/2015 and at *The Library Lounge*, Midtown Manhattan in December 1-18/12/2015. The artist promises to "flood the space with landscapes of the city swamp and portraits of its rulers".



The first leg of a two phase exhibition (London, New York) by the Argentine-Dublin based artist and architect Rodrigo P. Browne has confirmation for June 17-28 2015. The Crypt Gallery, below St Pancras Church on Euston Rd, is part of the "secret" London. Now hosting a year-round art program, was originally a burial place and an air raid shelter during WWII.

The artist has been working in this project for about three years. Browne masters a figurative symbolism opened to a variety of interpretations, not the least political. He says APEX is "conceptually focused on the ever present drivers of power, dominance and hierarchy. The series reflect on the still, primordial core held underneath the evolved urban crust". Such world is revealed employing skyscrapers, crocodiles, suits, snakes. New York and London, the financial (and art) markets of the world, come under scrutiny.

Rodrigo P. Browne only rarely shows work. Latest exhibitions include "The Regime" (December 2003, Holocaust Museum of Buenos Aires), and "5sqm" (July 2008, The Back Loft, Dublin).

**OPENING DATES / TIMES at The Crypt Gallery**: From Wednesday 17th June 2015 to Sunday 28<sup>th</sup> June 2015, every day from 10 am to 6.30 pm except Sundays- from 10 am to 1.30 pm. **Private viewing** Saturday 20<sup>th</sup> June from 6.30 pm to 8.30 pm. A Press event is proposed at The Shard, London and Europe's man made APEX (date to be confirmed).

## **ENDS**

*For more information:* 

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The Library Lounge

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